

Teaching Interaction Protocol

In a distraction-free environment:

- 1. Explain the skill you will be working on ("Handling when someone says "no".)
- 2. Give examples of appropriate ways to handle the skill and inappropriate ways you could handle the skill.
 - a. Appropriate ways (Say "ok", Ask if you can do...instead).
 - b. Inappropriate ways (Yell, hit someone, throw things, etc.).
- 3. Provide a rationale for using the skill.
 - a. Appropriate: If we use the skill, we will earn points and the person may allow us to play a different game instead.
 - b. Inappropriate: If we hit, yell, etc., we will not earn points and the person may not want to play or let us play the game next time.
- 4. Give the student a couple scenarios that have happened prior in the natural environment and what could happen if they used the skill appropriately or inappropriately.
 - a. T: When you were told to hand over your keys, what did you do? S: "I yelled no and did not hand _____ my keys." T: What happened then? S: "I wasn't allowed to keep my keys in the room with me anymore." T: If you would have handed them over, what do you think would have been different? S: "I probably could have kept my keys in the room with me or on me."
- 5. Provide the student with feedback as they discuss and role-play the different scenarios.

Setting up a scenario in the natural environment/classroom:

- 1. Determine different times when the student would not use the appropriate skills learned to handle a specific situation (e.g. Told that the student can't play on the iPad today an example of not **Handling** when someone says "no". Student yells, throws things, and hits the teacher).
- 2. Set-up a scenario that the student has not handled using the skills taught in the past. Initially teach to scenarios that would not cause a student to engage in crisis behaviors, but that would have created low-level problem behavior.
- 3. Prior to the scenario occurring, remind the student of how they should appropriately **Handle when someone says "no".** This is called priming.
- 4. Have the scenario play out. If the student uses the skills with only the prompt before the scenario record a "P" to represent priming.
- 5. If the student does not immediately use the skills taught, prompt with a vocal (e.g. remember how we **Handle when someone says no, we can...**) and record a "V" for vocal prompt.
- 6. If the student does not follow the vocal prompt, model the solution (e.g. remember how we **Handle when** someone says no, we can..., let's hand over the keys like this...) and record a "M" for model prompt.
- 7. If the student still does not follow the vocal prompt and model prompt, immediately use de-escalation strategies and record a "-" for behavior.

Handling naturally occurring scenarios:

- 1. Record a "+" if a scenario occurs and the student independently uses their skills to handle the situation.
- 2. If the student needs any prompt, record the specific prompt needed.
 - a. **V** = vocal, **M** = model, "-" = implement de-escalation strategy



Setting up a scenario in the natural environment/classroom

<u>Goal:</u> Accepting no to what you want:

1. Prime the student for the situation.

- a. Provide a vocal prompt prior to the scenario occurring of the skill he needs to remember to use.b. Example: "Remember what we do when someone tells us no."
- 2. Create a hierarchy of scenarios to teach to in the natural environment.
 - a. Make sure to start with a less "agitating" situation and as the student becomes successful, move up to harder scenarios.
 - b. Starting with handling no to a less preferred activity by a preferred person and fading overtime to handling no to a more preferred activity by a less preferred person.

3. Collect data on the individual's progress.

- a. Record the prompt level needed.
- b. Use the data to determine when to move up the hierarchy of scenarios.
- c. Student has started handling hearing no to less preferred activities by a preferred person, move up to the student handling less preferred activities from a less preferred person.